

# HINO MUNICIPAL DA CIDADE DO PAULISTA

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The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Melodia, Flute, Quintinta, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Caixa, and Prato / Bombo. The score is in common time and uses a key signature of one flat. Dynamics such as *f* (fortissimo), *tr* (trill), and *3* (trio) are indicated throughout the score. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 21.

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2

1.Oan tigo en ge nhode Ma nu el Na va rro cres ceu e para o mun do des pon tou  
2.Qual garn de len col ver de sea gi tan do Teu mar faz do teu les te a tra ção

É ho je pal co deum pro gresso i men su  
En quan too sol que é bem mais sol bre teu

A

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments include: Soprano (S), Flute (Fl.), Eb Clarinet (Eb Cl.), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 3 (Bb Cl. 3), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon 1 (Hn. 1), Bassoon 2 (Hn. 2), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Bass Drum (B. Dr.), and Percussion (Perc.). The score is set in common time, with a key signature of one flat. The vocal parts (Soprano, Alto, Tenor, Bass) sing the hymn's lyrics in Portuguese. The score includes various musical markings such as dynamic changes (pp, mf, p), performance techniques (slurs, grace notes), and rehearsal numbers (7). The vocal parts begin singing at measure 7.

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3

rá vel Pau lis ta sim bo lo da graça e do la bor \_\_\_\_\_ Em teu ri co so lo, o choro é ri so  
so lo es quen tao ar es quen taa vi daes quen tao chão \_\_\_\_\_ És o a po geu deum so nhó lin do Do ce pa ra í so en canta  
Es plen dor deun di a de ve

14

S

Fl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Perc.

*p*

*p*

# HINO MUNICIPAL DA CIDADE DO PAULISTA

4

dor \_\_\_\_\_ on deos di as tem mais luz on deas es tre las tê êm mais ful gor Em ci mao Céu é mais a zul é mais bo  
 rão \_\_\_\_\_ on dea paz re si dem paz on deas ro sei ras bem mais ro sas dão

C

20

Soprano (S) part (Measures 20-21): Soprano sings a melodic line with sustained notes and eighth-note patterns.

Flute (Fl.) part (Measures 20-21): Flute plays eighth-note patterns with grace notes.

Eb Clarinet (Eb Cl.) part (Measures 20-21): Eb Clarinet plays eighth-note patterns with grace notes.

Bass Clarinet 1 (Bb Cl. 1) part (Measures 20-21): Bass Clarinet 1 plays eighth-note patterns with grace notes.

Bass Clarinet 2 (Bb Cl. 2) part (Measures 20-21): Bass Clarinet 2 plays eighth-note patterns with grace notes.

Bass Clarinet 3 (Bb Cl. 3) part (Measures 20-21): Bass Clarinet 3 plays eighth-note patterns with grace notes.

Bassoon (B. Cl.) part (Measures 20-21): Bassoon plays eighth-note patterns with grace notes.

Alto Saxophone 1 (A. Sx. 1) part (Measures 20-21): Alto Saxophone 1 plays eighth-note patterns with grace notes.

Alto Saxophone 2 (A. Sx. 2) part (Measures 20-21): Alto Saxophone 2 plays eighth-note patterns with grace notes.

Tenor Saxophone (T. Sx.) part (Measures 20-21): Tenor Saxophone plays eighth-note patterns with grace notes.

Bass Saxophone (B. Sx.) part (Measures 20-21): Bass Saxophone plays eighth-note patterns with grace notes.

Bassoon 1 (Hn. 1) part (Measures 20-21): Bassoon 1 plays eighth-note patterns with grace notes.

Bassoon 2 (Hn. 2) part (Measures 20-21): Bassoon 2 plays eighth-note patterns with grace notes.

Bass Trombone 1 (Bb Tpt. 1) part (Measures 20-21): Bass Trombone 1 plays eighth-note patterns with grace notes.

Bass Trombone 2 (Bb Tpt. 2) part (Measures 20-21): Bass Trombone 2 plays eighth-note patterns with grace notes.

Bass Trombone 3 (Bb Tpt. 3) part (Measures 20-21): Bass Trombone 3 plays eighth-note patterns with grace notes.

Trombone 1 (Tbn. 1) part (Measures 20-21): Trombone 1 plays eighth-note patterns with grace notes.

Trombone 2 (Tbn. 2) part (Measures 20-21): Trombone 2 plays eighth-note patterns with grace notes.

Trombone 3 (Tbn. 3) part (Measures 20-21): Trombone 3 plays eighth-note patterns with grace notes.

Tuba part (Measures 20-21): Tuba plays sustained notes.

Bass Drum (B. Dr.) part (Measures 20-21): Bass Drum plays eighth-note patterns with grace notes.

Percussion (Perc.) part (Measures 20-21): Percussion plays eighth-note patterns with grace notes.

pp

20

Horn 1 (Hn. 1) part (Measures 20-21): Horn 1 plays eighth-note patterns with grace notes.

Horn 2 (Hn. 2) part (Measures 20-21): Horn 2 plays eighth-note patterns with grace notes.

Bass Trombone 1 (Bb Tpt. 1) part (Measures 20-21): Bass Trombone 1 plays eighth-note patterns with grace notes.

Bass Trombone 2 (Bb Tpt. 2) part (Measures 20-21): Bass Trombone 2 plays eighth-note patterns with grace notes.

Bass Trombone 3 (Bb Tpt. 3) part (Measures 20-21): Bass Trombone 3 plays eighth-note patterns with grace notes.

Trombone 1 (Tbn. 1) part (Measures 20-21): Trombone 1 plays eighth-note patterns with grace notes.

Trombone 2 (Tbn. 2) part (Measures 20-21): Trombone 2 plays eighth-note patterns with grace notes.

Trombone 3 (Tbn. 3) part (Measures 20-21): Trombone 3 plays eighth-note patterns with grace notes.

Tuba part (Measures 20-21): Tuba plays sustained notes.

Bass Drum (B. Dr.) part (Measures 20-21): Bass Drum plays eighth-note patterns with grace notes.

Percussion (Perc.) part (Measures 20-21): Percussion plays eighth-note patterns with grace notes.

pp

20

Horn 1 (Hn. 1) part (Measures 20-21): Horn 1 plays eighth-note patterns with grace notes.

Horn 2 (Hn. 2) part (Measures 20-21): Horn 2 plays eighth-note patterns with grace notes.

Bass Trombone 1 (Bb Tpt. 1) part (Measures 20-21): Bass Trombone 1 plays eighth-note patterns with grace notes.

Bass Trombone 2 (Bb Tpt. 2) part (Measures 20-21): Bass Trombone 2 plays eighth-note patterns with grace notes.

Bass Trombone 3 (Bb Tpt. 3) part (Measures 20-21): Bass Trombone 3 plays eighth-note patterns with grace notes.

Trombone 1 (Tbn. 1) part (Measures 20-21): Trombone 1 plays eighth-note patterns with grace notes.

Trombone 2 (Tbn. 2) part (Measures 20-21): Trombone 2 plays eighth-note patterns with grace notes.

Trombone 3 (Tbn. 3) part (Measures 20-21): Trombone 3 plays eighth-note patterns with grace notes.

Tuba part (Measures 20-21): Tuba plays sustained notes.

Bass Drum (B. Dr.) part (Measures 20-21): Bass Drum plays eighth-note patterns with grace notes.

Percussion (Perc.) part (Measures 20-21): Percussion plays eighth-note patterns with grace notes.

pp

# HINO MUNICIPAL DA CIDADE DO PAULISTA

ni toem baixo a bri sa tem a ro ma deeu ca lip \_\_\_\_ to Teu po voé mais or dei ro mais gen til Pau lis ta, fra ção lin da do Bra

26 S

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Perc.

## HINO MUNICIPAL DA CIDADE DO PAULISTA

6

sil.                                sil.

♩

S.                                      32. 1.                                      2.                                      f  
 Fl.                                      f  
 E♭ Cl.                                      f  
 B♭ Cl. 1                                      f  
 B♭ Cl. 2                                      f  
 B♭ Cl. 3                                      f  
 B. Cl.                                      f  
 A. Sx. 1                                      f  
 A. Sx. 2                                      f  
 T. Sx.                                      f  
 B. Sx.                                      f  
  
 Hn. 1                                      f  
 Hn. 2                                      f  
 B♭ Tpt. 1                                      pp                                      f  
 B♭ Tpt. 2                                      pp                                      f  
 B♭ Tpt. 3                                      pp                                      f  
 Tbn. 1                                      f  
 Tbn. 2                                      f  
 Tbn. 3                                      f  
 Tuba    f  
  
 B. Dr.                                      f  
  
 Perc.                                      f