

HINO MUNICIPAL DA CIDADE DO PAULISTA

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Arranjo: Dimas Segundo Sedícias

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This musical score is for the Hino Municipal da Cidade do Paulista, arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Melodia (Melody line)
- Flute
- Requinta
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Caixa (Drum)
- Prato / Bombo (Cymbal / Bass Drum)

The score begins with a dynamic marking of *f* (forte). The melody is primarily carried by the woodwinds and brasses, with the flute and requinta playing a melodic line that is also supported by the clarinets and saxophones. The brass section provides a strong harmonic and rhythmic foundation. The percussion section, consisting of the caixa and prato/bombo, provides a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

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2

1. O an tigo en ge nhode Ma nu el Na va rro cres ceu e para o mun do des pon tou É ho je pal co deum pro gresso i men su
2. Qual garri de len çol ver de sea gi tan do Teu mar faz do teu les te a tra ção En quan too sol que é bem mais sol bre teu

7

⊕

A

S

Fl.

Es. Cl.

B^b. Cl. 1

B^b. Cl. 2

B^b. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b. Tpt. 1

B^b. Tpt. 2

B^b. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Perc.

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rá vel Pau lis ta sim bo lo da graça e do la bor — Em teu ri co so lo, o choro é ri so Do ce pa ra i so en canta
so lo es quen tao ar es quen taa vi daes quen tao chão — És o a po geu deum so nho fin do Es plen dor deum dí a de ve

14

S

Fl.

Es. Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Perc.

p

mf

p

mf

mf

mf

mf

mf

p

